



KRUMMI

Icelandic Austrian Music

The Austrian-based quintet performs groovy and gentle as well as striking versions of Icelandic folk music.

These five musicians take our desires to a place where all wishes come true, even if just for a while: to nowhere, to no man's land, to Iceland where sounds paint a perfect world in the most magnificent colours.

Along with the accordionist Roman Pechmann, the Icelandic singer Ellen Freydis Martin inspires our imagination. The percussionist Nora Schnabl-Andritsch enchants the audience not only with her voice but also with her vivid, original and at the same time sensitive playing. The soulful performance of the violist Peter Andritsch paints out the myths and the magical colours of Iceland. The melodies make the distant land seem so very close and form a bridge to the images in our head, to our imagination. Isabelle Eberhard's sensual, groovy and multifarious play on the violoncello brings a new interpretation to Icelandic music. The songs which originated from countless stories from a different cultural environment were inspired by our human longings. This is fitting for the seasons of self-reflection, autumn and winter. These captivating songs carry us with their fire into nowhere, to Iceland.

The CD published in September 2016 was masterly played and arranged. It reflects the spontaneity and the extensive stylistic variety the band has to offer. Both boldly traditional as well as deeply anchored in the field of improvisation and world music, this music is versatile, surprising and virtuous. Krummi og hinir Alpafuglarnir!

Ellen Freydis Martin / Vocals: ‚Söngur‘
Nora Schnabl-Andritsch / Percussion/ Vocals: ‚Trommur‘
Roman Pechmann / Akkordeon: ‚Harmónikka‘
Peter Andritsch / Viola: ‚Lágfiola‘
Carles Muñoz Camarero / Violoncello: ‚Sello‘

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Band

Ellen Freydis Martin | Vocals: ‚Söngur‘



The Icelandic singer Ellen Freydis Martin, born 1964 in Reykjavik, lives with her husband Orthulf Prunner in Villach in the region Carinthia/Austria since 1993. She studied at the Singing Academy in Reykjavik, later at Julliard University in New York with Prof. Oren Brown and Prof. Vincenzo la Selva opera singing.

She is a well known singer and teacher in Carinthia and has performed on a lot of occasions in Austria, Germany and Iceland. Her latest CD „Krummi“, a collection of Icelandic songs, shows the wide range of her repertoire and her ability to interpret very different styles.

Nora Schnabl-Andritsch | Percussion | Vocals: ‚Trommur‘



Studies at the University of Music and Performing Arts Vienna: Music and Movement Education / Rhythmics and percussioninstruments; Magistra artium.

Teaching at the University of Music and Performing Arts Vienna; (Rhythmics, Schlagwerk-Ensemble und Arrangement, Bewegungsbegleitung, Instrumentenbau)

Teaching at the MUK, study programme Dance in the department Rhythmik. Freelance work in the field music education, multisensory perception education, free artistic in the fields music-, movement- and pictorial language, improvisation. CD-recordings eg. with Ed Schnabl Trio, Susanna Heilmayr, Krummi

und die Alpengvögel.



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Roman Pechmann | Akkordeon: ‚Harmónikka‘



after graduating in accordion and drums playing at the Slovakian Music conservatory in his hometown of Bratislava (Slovakia), he moved to Austria and took up further studies with Mika Väyrynen at the Carinthian Music Conservatory and later with James Crabb and Geir Draugsvoll at the University of Graz.

Gave successful solo concerts and appeared with other instrumentalist at festivals in many European countries such as Austria, Slovakia, Hungary, Slovenia, Italy, Germany, England, Norway and Denmark. He is currently accordion teacher at the Carinthian Music Conservatory in Klagenfurt, Austria.

Peter Andritsch | Viola: ‚Lágfiola‘



Studies in Graz, Vienna (University of Music and Performing Arts Vienna – Thomas Kakuska, Hatto Beyerle, Ilse Wincor (graduation: Lehrbefähigung, Mag. artium), Hannover (University of Music, graduation: Konzertfach Viola).

Abschluß „studies of jazzimprovisation for strings“ at the Bruckner University Linz.

Master classes with Thomas Riebl, Bruno Giuranna, Siegfried Führlinger.

As chamber- and orchestramusician many concerts, tours and CD-recordings. For example with Wiener Symphoniker, Camerata Academica Salzburg, Staatsoper Hannover, Wiener Kammerorchester, Staatsoper Hamburg, Academia Allegro Vivo. With Nikolaus Harnoncourt, Jordi Savall, Roger Norrington, Sándor Végh, etc.

As culture manager: organizer of festivals and cultural institutions.

Carles Muñoz Camarero | Violoncello: ‚Sello‘



The Cellist Carles Muñoz, born in Barcelona, began his musical journey at the age of five. In 2012 he completed his studies for the cello as well as his secondary instrument – the viol – at the Catalonia Collage of Music (ESMuC), along with his Masters/ Bachelor in Journalism at the Ramon Llull university.

After the completion of the the more classical fields of study he turned towards other parts in the world of music. Amongst others, traditional musik, Jazz, Flamenco. Here Improvisation was always a priority. To further his abilities he started studying the jazz violonchello at the Anton Bruckner private university under the tutorlage of Andreas Schreiber.

His teachers also included Anau Tomàs (Cuarteto Casals), Ernst Reijseger and Peter Herbert.

Currently his talents are can be heard on tour from Norway down to Spain, form Portugal to Austria: Billy&Johnny (Freaky-Folk), Lofoten Cello Duo (traditional musik) SIMSA Fünf (Jazz Quintet) ZINQ (classic Jazz), Laures (Yodling and Vocals). He has been on stage with Raynald Colom (trumpet), Neil Harbisson (Cyborg-Aktivist) Aupa Quartett (Jazz Strinquantet) and Wouter Vandenaabele (Folk Violinist).

<https://www.billyandjohnny.com> | <https://www.lofotencelloduo.com>



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